

Teacher: Noor M. Nooruldin

Time: Three hours a week

### **Evaluation System**

- First Term Exam: 20
- Second Term Exam: 20
- Students' participation and activities: 10
- Final Exam: 50
- Pass grade: 50

### **Requirements**

Students should attend, Participate, do seminars and do their assignments on time.

### **The Course:**

The course aims to illuminate the development of the novel during the 19<sup>th</sup> century. It focuses on introducing the Romanticism and the Victorian Age as two literary periods occupied the 19<sup>th</sup> cent. Literature, their pioneer writers, their characteristics, and their general themes dealing with three of the most important novels produced during these eras. The first term deals with Romanticism and Jane Austin's novel **Pride and Prejudice** as a representative of it, and the second terms tackles the Victorian Age and Charles Dickens's novel **Great Expectations** as an example. The two novels will be studied thoroughly by reading, summarizing, commenting, analyzing and criticizing each part of each novel. While the third novel, Emily Brontë's work **Wuthering Heights**, will be studied by the students as a homework.

### **The Syllabus:**

#### ➤ **Firs Term:**

1. General Introduction: Romanticism
  - Themes : Dreams and Visions, Emotions and Feelings, Pantheism, and The Self.
  - Literary Style: Rejection of the Rigid Literary Old Forms, Emphasis on Poetry.
2. Austin's Pride and Prejudice:
  - Austin's Biography.
  - Plot Summary.
  - Settings.

- Characters.
- Themes: Pride, Prejudice and Tolerance, Change and Transformation, Wealth and Class, Marriage, The Rights, Status, and Education of Women, and Personal Autonomy.
- Symbols: Reading, Dancing, Outdoors, Netherfield, and Pemberley.
- Style of Writing: Romanticism and Irony.
- Analysis and Discussion.
- Critical Insights.
- Video Show.

➤ **Second Term:**

1- General Introduction: The Victorian Age

- General Themes and Literary Style.

2- Charles Dickens's Great Expectations:

- Dickens's Biography.
- Plot Summary.
- Settings.
- Characters.
- Themes: Alienation and Loneliness, Identity, Search for Self, Victim and Victimization, Guilt and Innocence, Class Stratification, Ambition, Crime and Responsibility, and Parenthood/Childhood.
- Symbols: Thrushcross Grange and Weather.
- Style of Writing: Point of View, Bildungsroman, Comic Relief, and Setting.
- Analysis and Discussion.
- Critical Insights.
- Video Show.

➤ Emily Brontë's novel Wuthering Heights: Homework.

- Brontë's Biography.
- Plot Summary.
- Settings.
- Characters.
- Themes.
- Symbols.
- Style of Writing.
- Analysis and Discussion.
- Critical Insights.