

Teacher: Noor M. Nooruldin

Time: Three hours a week

Evaluation System

- First Term Exam: 20
- Second Term Exam: 20
- Students' participation and activities: 10
- Final Exam: 50
- Pass grade: 50

Requirements

Students should attend, Participate, do seminars and do their assignments on time.

The Course:

The course aims to illuminate the rise of the novel period during the 18th century. It focuses on introducing the 18th cent. modern novel, its pioneer writers, its characteristics and dealing with two of the most important novels produced during this era. The first term deals with the Restoration Age and Daniel Defoe's novel **Robinson Crusoe** as a representative of it, and the second terms tackles the Augustan Age and Jonathan Swift's novel **Gulliver's Travels** as an example. The two novels will be studied thoroughly by reading, summarizing, commenting, analyzing and criticizing each part of each novel.

The Syllabus:

➤ Firs Term:

- 1- General Introduction: Fiction + Elements of Fiction.
- 2- Rise of the novel: Cultural, Social, Political and Historical Background.
- 3- Characteristics and pioneer writers of the 18th century novel (modern Novel)
- 4- The Restoration Age:
- 5- Daniel Defoe's Robinson Crusoe:
 - Defoe's Biography.
 - Plot Summary.
 - Settings.
 - Characters.
 - Themes: Colonialism, Slavery, Original Sin, Individuality, Class and Society, Money, Human Condition, Industrialization, and Fear.

- Symbols: The Footprint and the Sea.
- Style of Writing: Narrative Technique, Spiritual Fable, Verisimilitude, and Allegory.
- Analysis and Discussion.
- Critical Insights.
- Video Show.

➤ **Second Term:**

1- Understanding Satire.

2- The Augustan Age:

3- Jonathan Swift's Gulliver's Travels:

- Swift's Biography.
- Plot Summary.
- Settings.
- Characters.
- Themes: Humans Condition, Politics, Culture Clash, Custom and Tradition, and Science and Technology.
- Style of Writing: Point of View, Setting, Structure, Utopia, Allegory, and Satire.
- Satire in Gulliver's Travels.
- Analysis and Discussion.
- Critical Insights.
- Video Show.