

# Daddy

BY SYLVIA PLATH

You do not do, you do not do  
Any more, black shoe  
In which I have lived like a foot  
For thirty years, poor and white,  
Barely daring to breathe or Achoo.

Daddy, I have had to kill you.  
You died before I had time——  
Marble-heavy, a bag full of God,  
Ghastly statue with one gray toe  
Big as a Frisco seal

And a head in the freakish Atlantic  
Where it pours bean green over blue  
In the waters off beautiful Nauset.  
I used to pray to recover you.  
Ach, du.

In the German tongue, in the Polish town  
Scraped flat by the roller  
Of wars, wars, wars.  
But the name of the town is common.  
My Polack friend

Says there are a dozen or two.  
So I never could tell where you  
Put your foot, your root,  
I never could talk to you.  
The tongue stuck in my jaw.

It stuck in a barb wire snare.  
Ich, ich, ich, ich,  
I could hardly speak.  
I thought every German was you.  
And the language obscene

An engine, an engine

Chuffing me off like a Jew.  
A Jew to Dachau, Auschwitz, Belsen.  
I began to talk like a Jew.  
I think I may well be a Jew.

The snows of the Tyrol, the clear beer of Vienna  
Are not very pure or true.  
With my gipsy ancestress and my weird luck  
And my Taroc pack and my Taroc pack  
I may be a bit of a Jew.

I have always been scared of *you*,  
With your Luftwaffe, your gobbledygoo.  
And your neat mustache  
And your Aryan eye, bright blue.  
Panzer-man, panzer-man, O You——

Not God but a swastika  
So black no sky could squeak through.  
Every woman adores a Fascist,  
The boot in the face, the brute  
Brute heart of a brute like you.

You stand at the blackboard, daddy,  
In the picture I have of you,  
A cleft in your chin instead of your foot  
But no less a devil for that, no not  
Any less the black man who

Bit my pretty red heart in two.  
I was ten when they buried you.  
At twenty I tried to die  
And get back, back, back to you.  
I thought even the bones would do.

But they pulled me out of the sack,  
And they stuck me together with glue.  
And then I knew what to do.  
I made a model of you,  
A man in black with a Meinkampf look

And a love of the rack and the screw.  
And I said I do, I do.  
So daddy, I'm finally through.  
The black telephone's off at the root,  
The voices just can't worm through.

If I've killed one man, I've killed two——  
The vampire who said he was you  
And drank my blood for a year,  
Seven years, if you want to know.  
Daddy, you can lie back now.

There's a stake in your fat black heart  
And the villagers never liked you.  
They are dancing and stamping on you.  
They always *knew* it was you.  
Daddy, daddy, you bastard, I'm through.

### **Readings**

- Students should read the poem so as to discover the general meaning.
- Through this general meaning symbols , images, figure of speech are manipulated so as to find the accurate meaning of the poem.

### **Key words**

- Confessionalism
- Dramatic Monologue
- Madness
- Jewsim

### **Themes**

- Collapse of family relationships
- Idealization of the father figure
- Hitlerism vs democracy

## **Structure**

- Circular structure
- Linear structure

## **Discussion**

- Students' responses to the poem.
- Every student should write a critical essay to be discussed in the next lecture.