

Dept. of English

Modern Poetry

College of Arts

Fourth Year

Univ. of Basra

2019-2020

The course aim at the introduction and close study of the literary background and general atmosphere of the age through a detailed examination of the tendencies ,influences and movements that give shape to modern poetry . This is simultaneously supported by the study of individual poets and some of their representative poetry .

First Semester :

-Imagism

-Features of Modern Poetry

Thamas Hardy "The Voice"

-Wilfred Owen" Anthem for Doomed Yourth "

-W.B.Yeats "Sailing To Byzantium "

-T.S.Eliot "The Love Song of J.Alfred Prufrock"

-Dylan Thomas "Fern Hill"

Second Semester :

-The Movement

-William Empson " Missing Dates"

-Philip Larkin "Here "

-Ted Hughes "Hawk Roosting "

-Sylvia Plath "Daddy"

-Andrew Motion "Change"

References :

Freer .A.& J. Andrews. *Cambridge book of English Verse : 1900-1939* .Cambridge :CUP, 1976 .

Bold, Alan *Cambridge book of English Verse : 1939-1975*. Cambridge : CUP, 1976.

Fraser .G.S.*The Modern Writer and his World* . London :Penguin, 1964.

Gill ,Richards .*Mastering English Literature* .London: Macmillan ,2006.

Therne ,Sara . Mastering Poetry . London :Macmillan ,2008.

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