

# A Short Introduction to Psycholinguistics: Garden-Path Sentence

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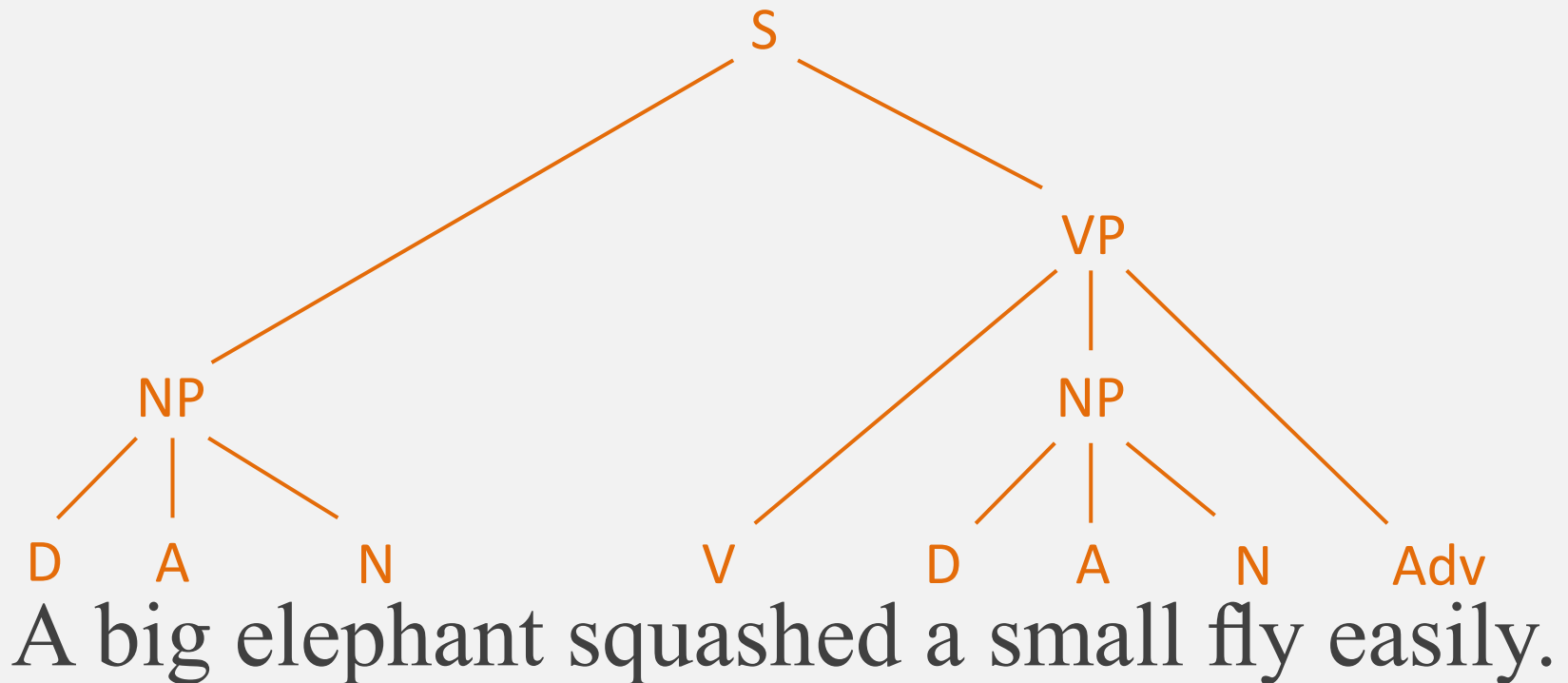
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# Basic Concepts – Syntax and Parsing

A big elephant squashed a small fly easily.

# Basic Concepts – Syntax and Parsing

**Syntax tree:** structure of sentence



# Basic Concepts – Syntax and Parsing

## Lexical category:

classification for grammatical roles of words

D    A    N                    V                    D    A    N    Adv  
A big elephant squashed a small fly easily.

# Basic Concepts – Syntax and Parsing

“Sentence”

S

NP

VP

NP

D

A

N

V

D

A

N

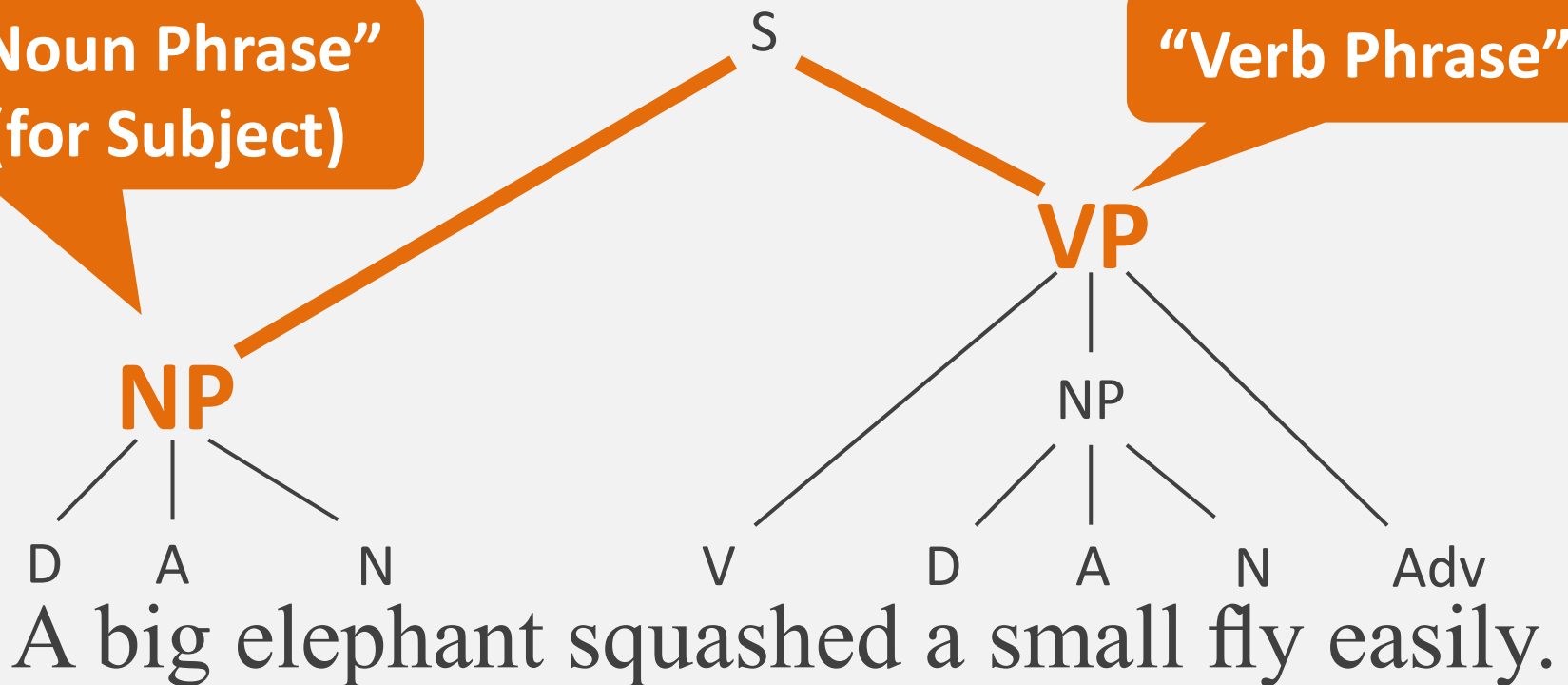
Adv

A big elephant squashed a small fly easily.

# Basic Concepts – Syntax and Parsing

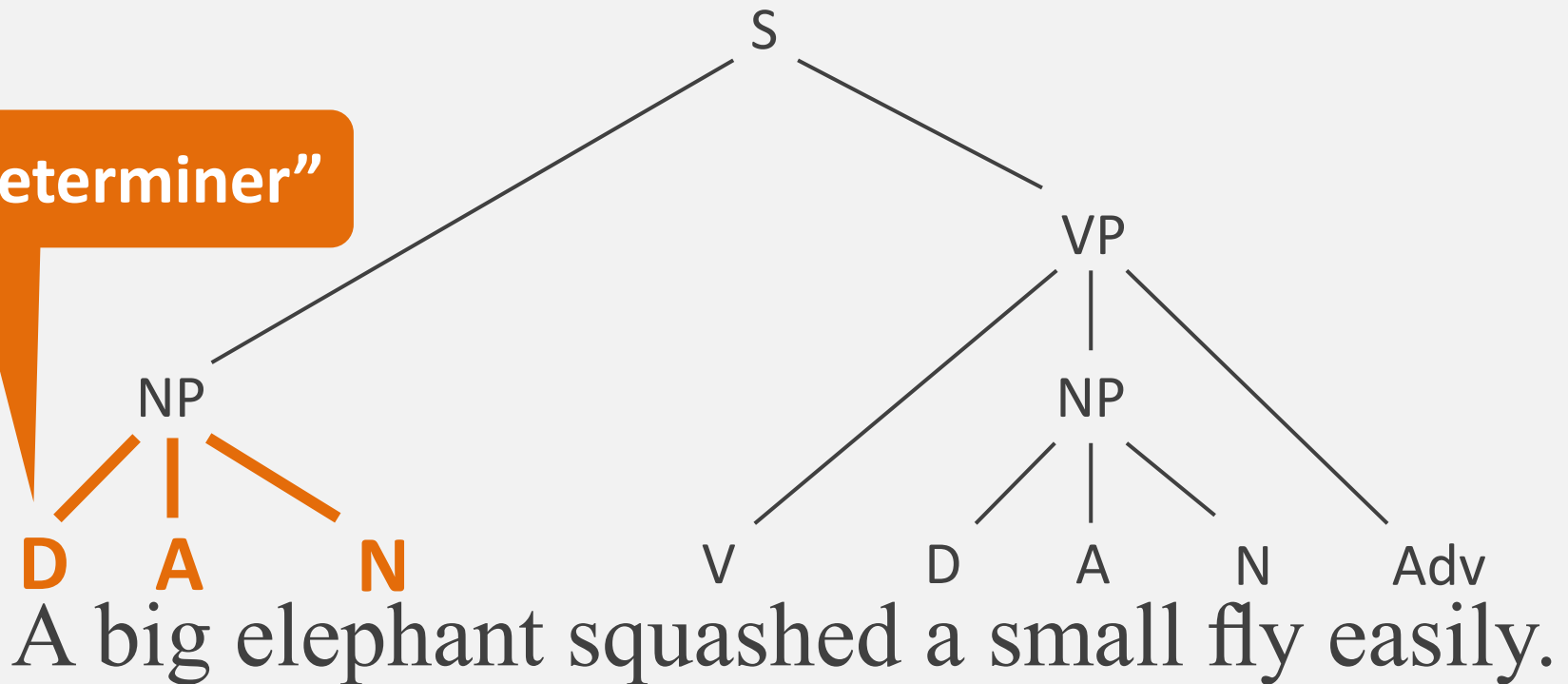
“Noun Phrase”  
(for Subject)

“Verb Phrase”



# Basic Concepts – Syntax and Parsing

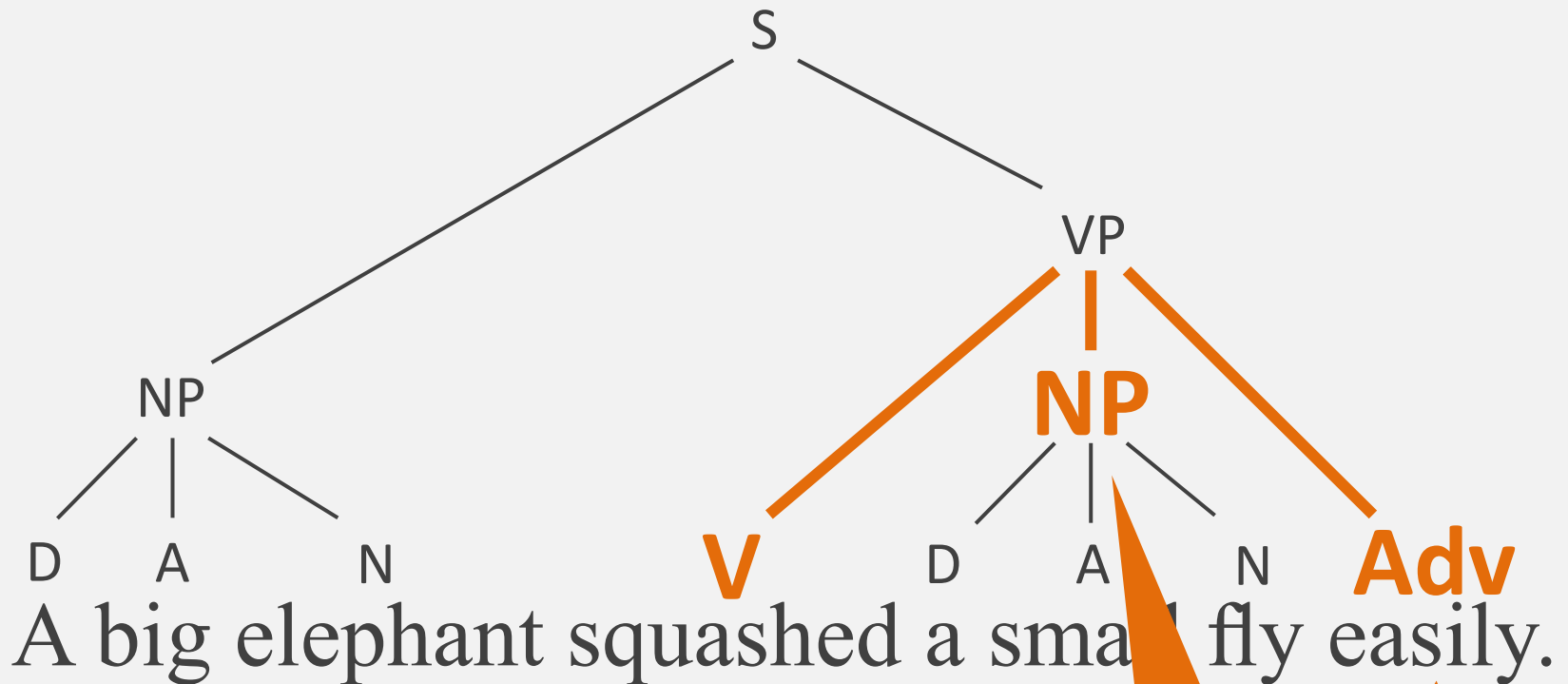
“Determiner”



“Adjective”

“Noun”

# Basic Concepts – Syntax and Parsing



“Verb”

“Noun Phrase”  
(for Object)

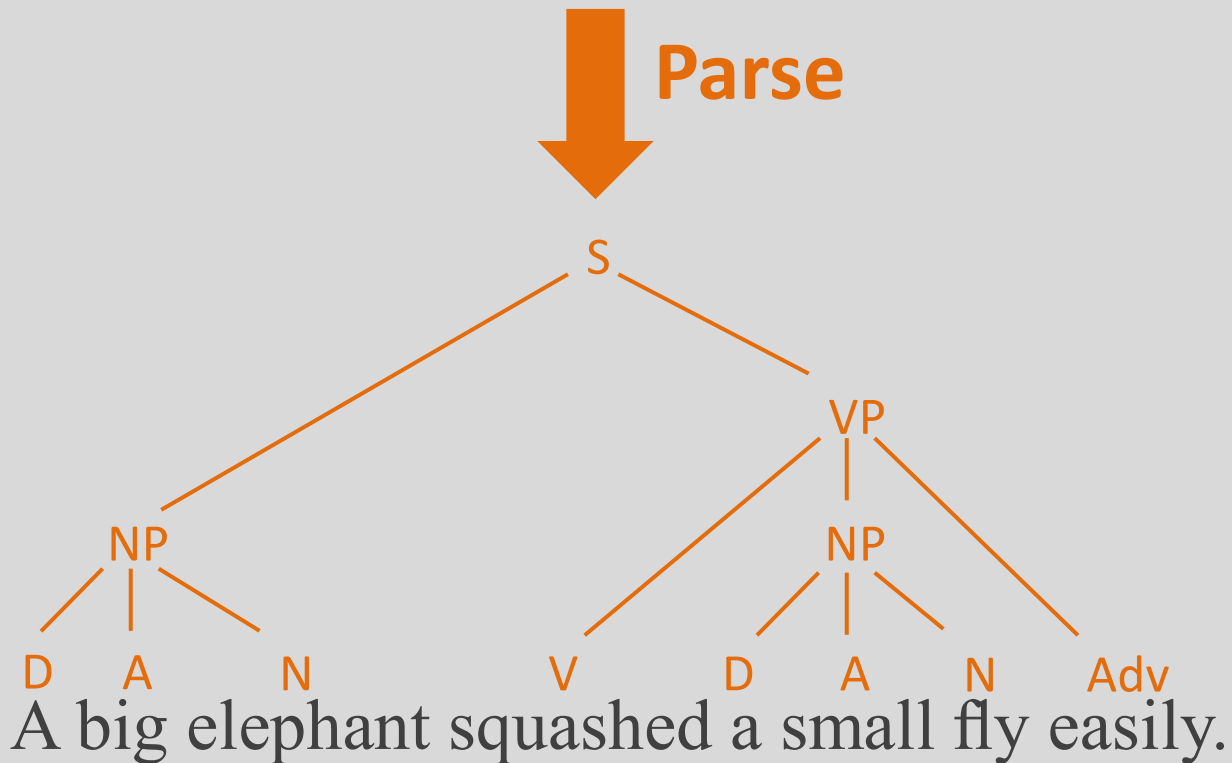
“Adverb”



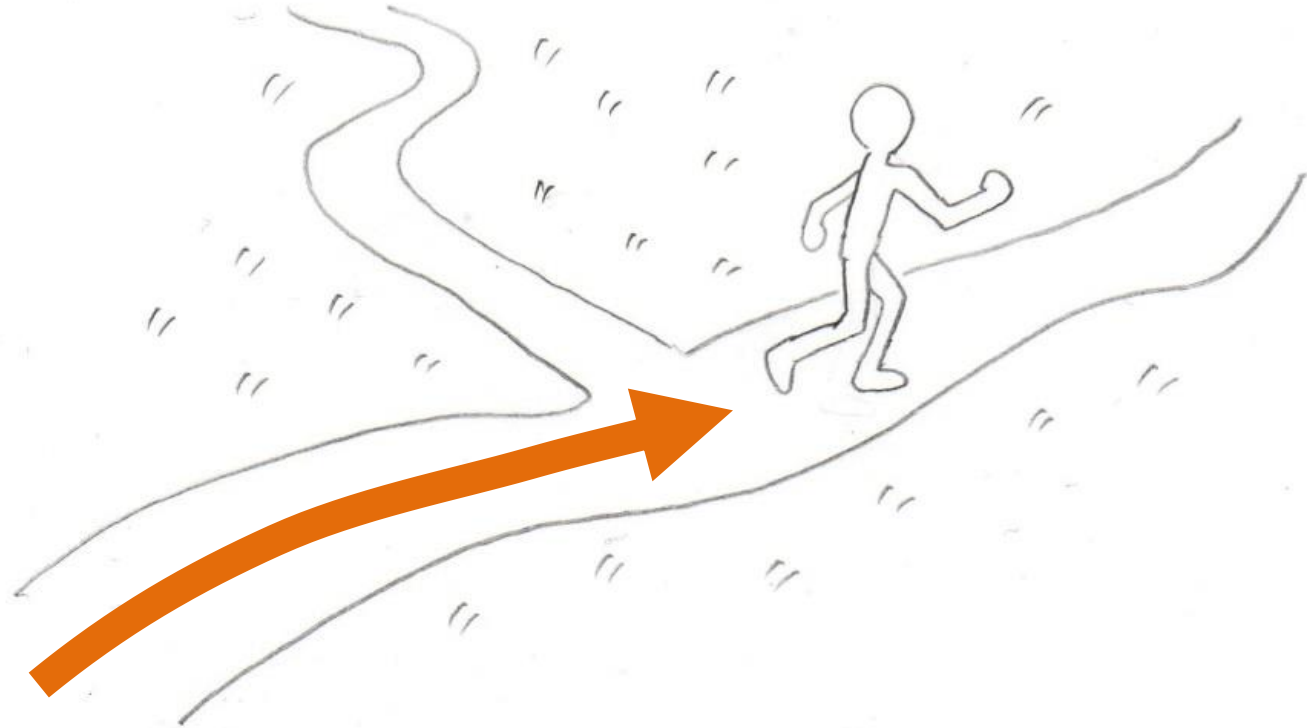
# Basic Concepts – Syntax and Parsing

**Parsing** = making syntax tree from sentence

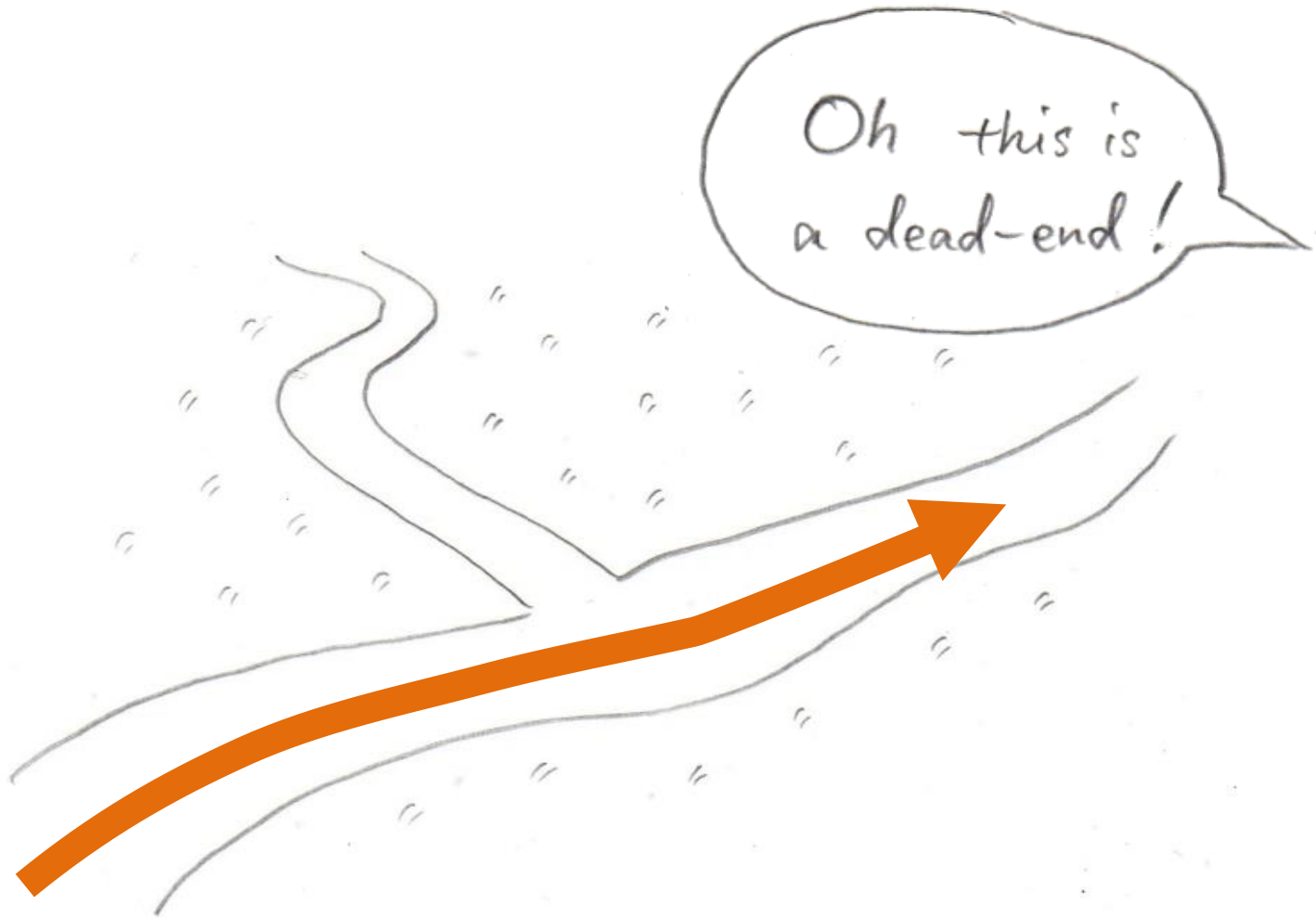
A big elephant squashed a small fly easily.



# What is a garden-path sentence?



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# What is a garden-path sentence?



# Example

The girl told the story cried.

# Example

The girl told the story cried.



# Example

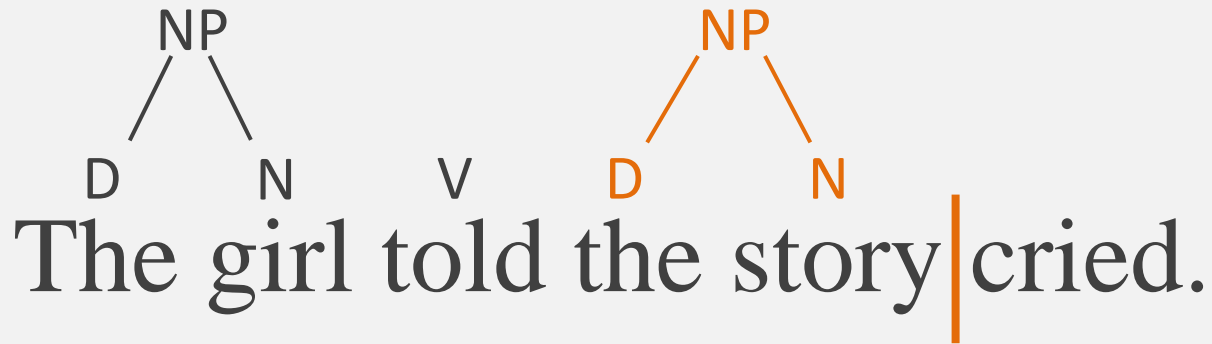




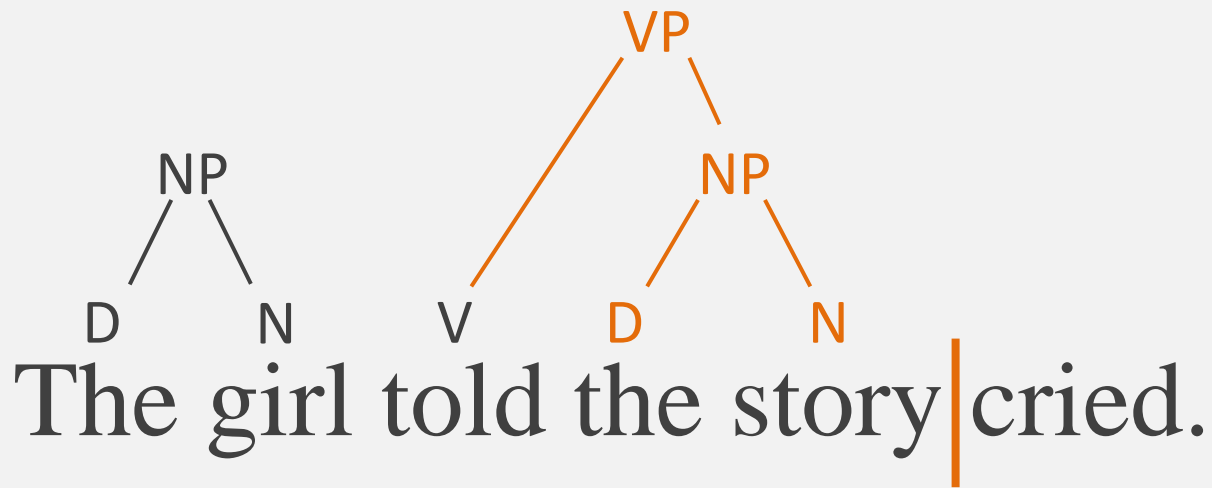
# Example



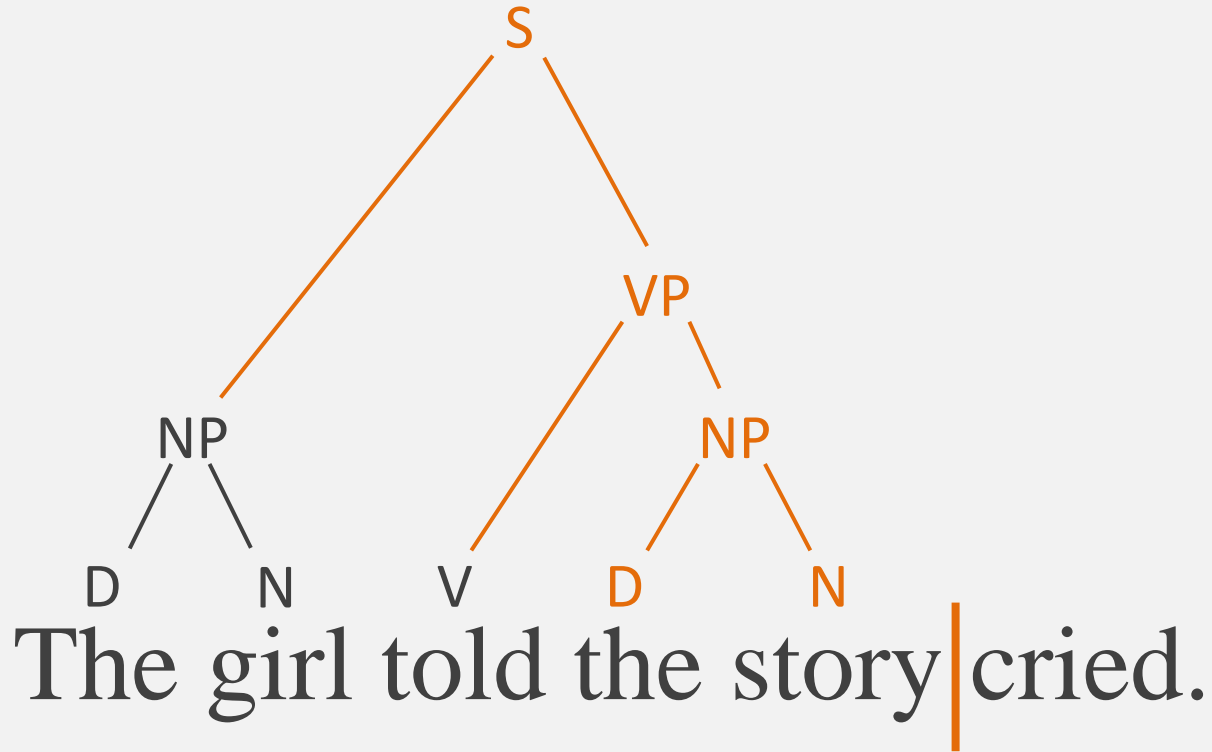
# Example



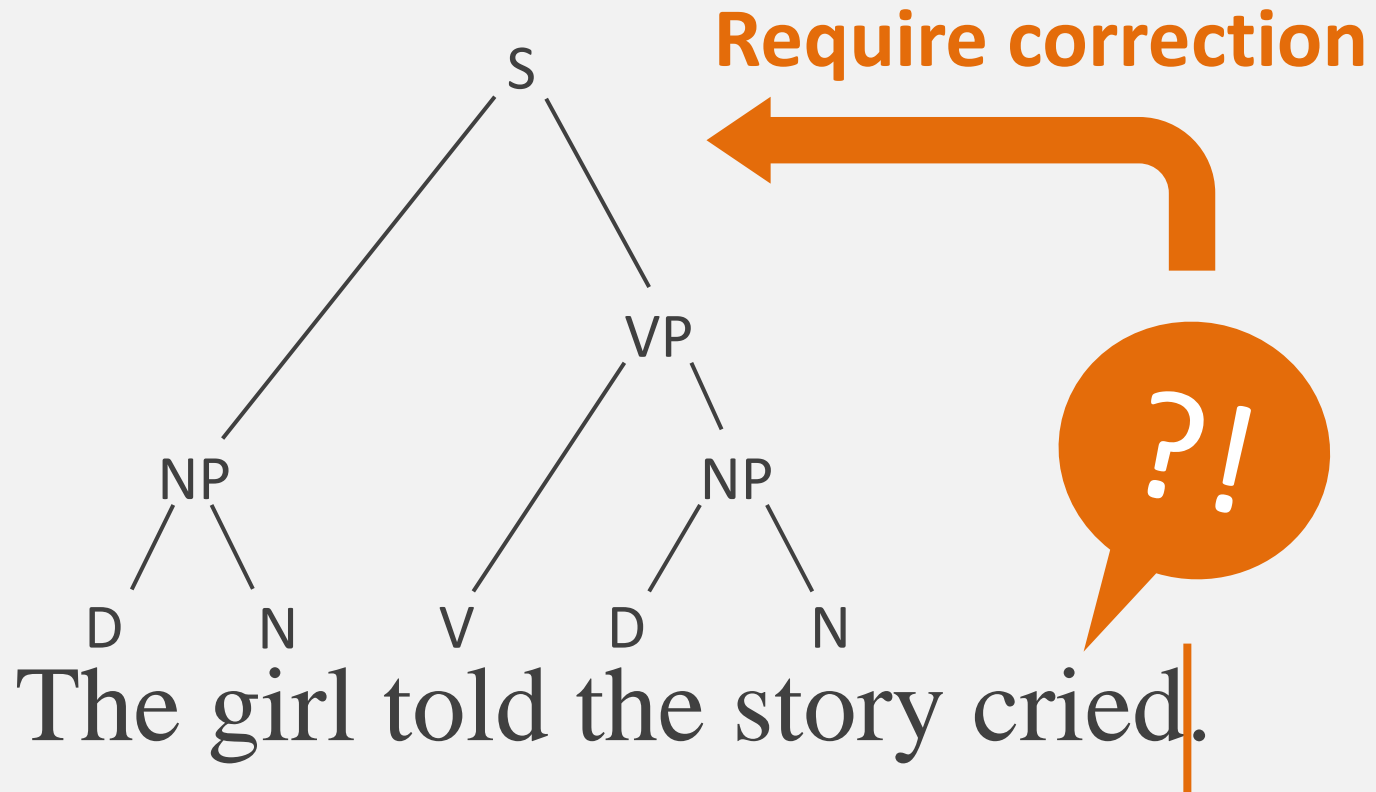
# Example



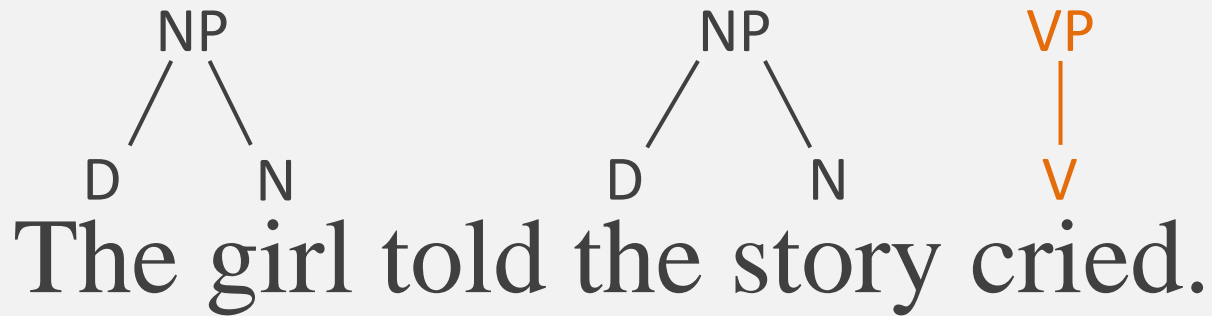
# Example



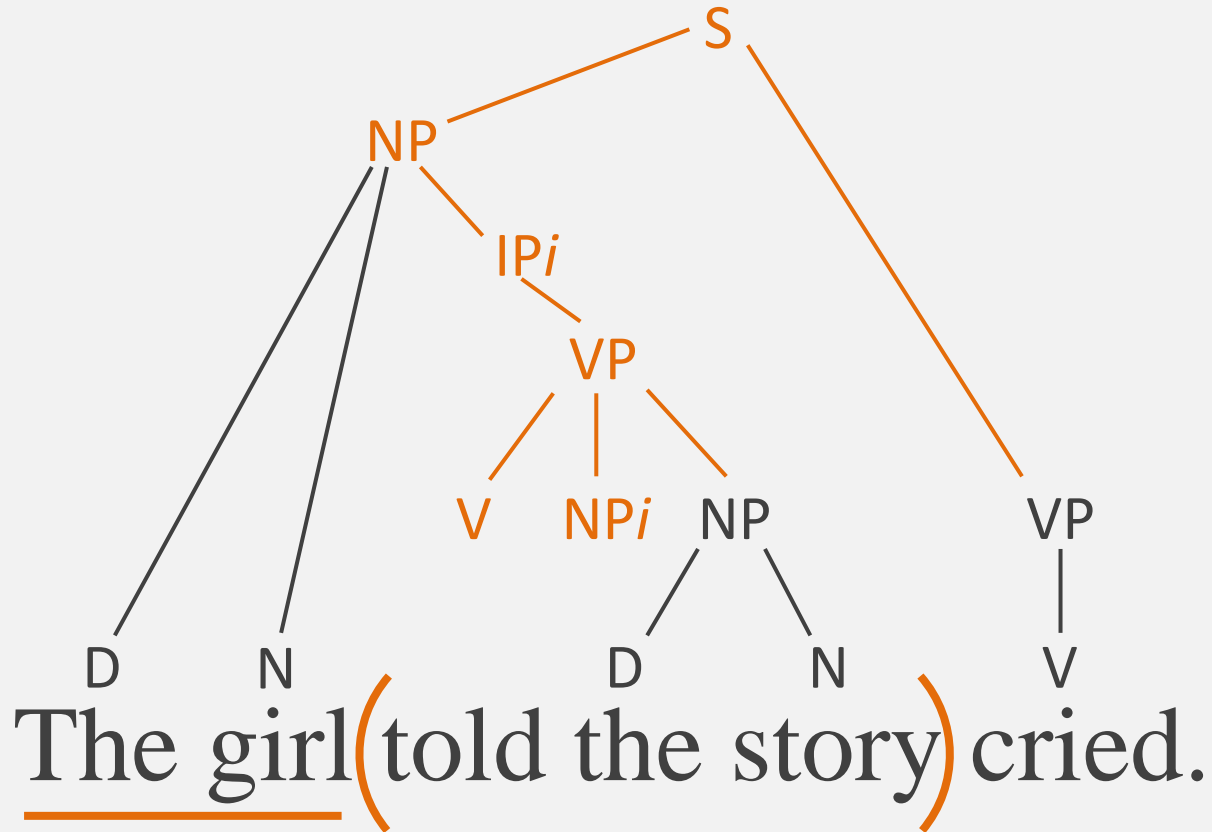
# Example



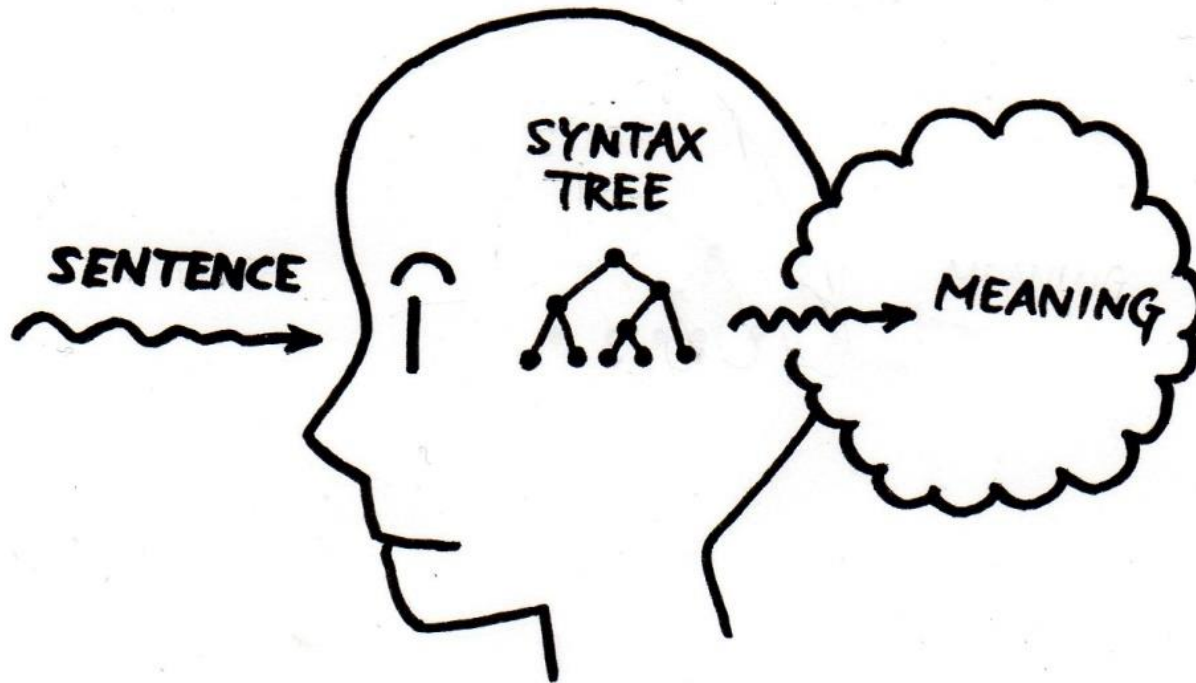
# Example



# Example



# Fundamental Issue





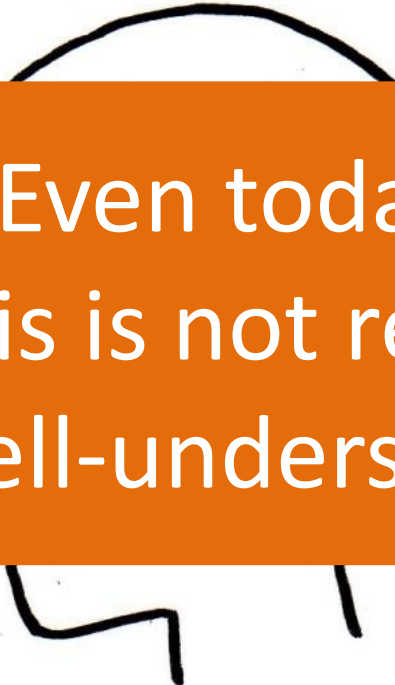
# Fundamental Issue

When encountering a garden-path,  
how do we fix temporary syntax tree?



# Fundamental Issue

When encountering a garden-path,  
how humans correct temporary syntax tree?

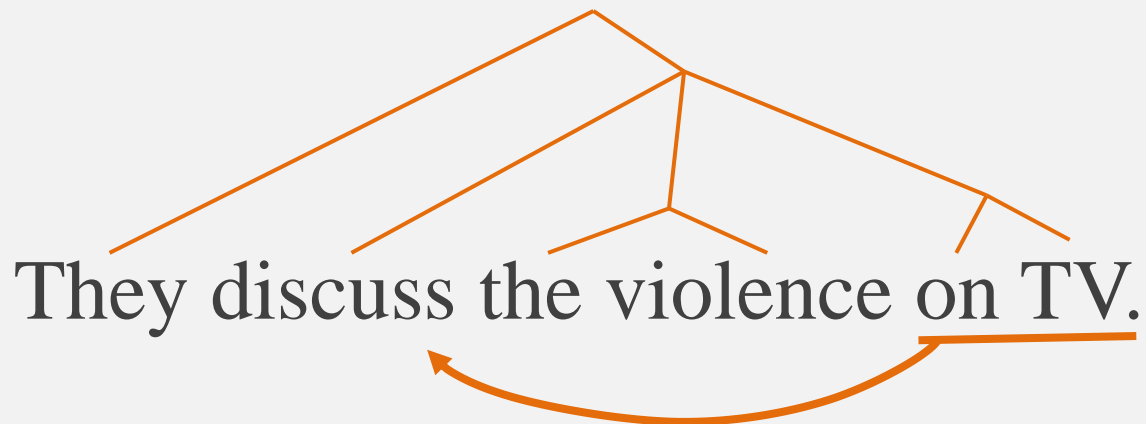


Even today,  
this is not really  
well-understood

# Syntactic Ambiguity

## Syntactic Ambiguity

= Situation that there is more than one syntax tree for the same sentence



# Usage for Linguistic Experiments

You can obtain strength of collocation:

Tom painted the wall with cracks.

Tom painted the wall with a brush.

Tom saw [the man with a telescope.]

Tom saw the man with a telescope.



?!

# Conclusion

Garden-path sentences are

- Interesting phenomena in itself
- Suggestive of how humans recognize sentences
- Still not well-understood
- Useful for measuring collocations between certain verb and phrase