

التخاص القرآن في شعر أحمد مطر

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Abstract

Varied currents and sects that have adopted the term cash (intertextuality), as there were many definitions and mechanisms of critic to last, and the doctrine of cash to last

And intertextuality mean, I mean, an interactive relationship or the bonds between the text and another, or between the text and other texts

The hair Ahmed Matar based on employment levels Tnasih different notably Altaalq associated with the Koran, as employed intertextuality to configure the irony and exciting surprise recipient, and brought his attention through the image adversity that surprised by the poet, making the receiver evokes's Quranic, and the image of the poet-made through drafted private, arises the paradox of contradiction images, something that makes us for a unique way to employ the Quranic text tool active and influential in the receiver.

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