

Name

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Poster Title

Charles Allston Collins's Literary and Artistic Career: An Abiding Prestige of Distinction among his Contemporaries

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Research Areas: Victorian English Literature

Abstract

The poster represents the first full-scale study of visual art, fiction, and non-fiction of Charles Allston Collins (1828-1873). This study can be described as an attempt to rescue a long forgotten writer and artist from unjustified neglect. However, it also poses key research questions about Collins's career and achievements. Notably, by trying to answer the question, how did an artist strongly associated with the Pre-Raphaelite Movement in English Art come to abandon painting for literary journalism? The truth can easily be subverted or destroyed in a world partially ruled by evil, but there is still objective truth out there to be perceived, and the study attempts to answer its research questions in a balanced and evidence-based way. In spite of his long battle with illness, Collins is revealed as a healthy-minded writer, well worth resurrecting, whose fascinating life sheds valuable light on nineteenth-century culture and the artist's high-minded sense of responsibility to the industrial age.

Personal Photo



CHARLES ALLSTON COLLINS
Great April 24 April 43



A NEW
SENTIMENTAL JOURNRY.
BY
CHARLES ALLSTON COLLINS.
WITH A PREFACE BY H. W. H. W.
LONDON.
CHAMBERLAIN AND SONS, 10, PATERNOSTER
ROW.
1847.

