

Summary

In the present paper entitled “Glow, portrait, black light”, I chose to put together unprecedented images using ultraviolet light as a source of illumination of the subject, and the body painting as an artistic expression.

In the written part of my dissertation I have approached many subjects which served as inspiration in my realization of the final images, and also as theoretical support.

In the first chapter I have detailed the sources of my inspiration tackling themes such as African art with a focus on the symbolism of masks, their influences on the European art and the painting of faces in this part of the world, the theme of Pop Art with its concept and its expression, about body painting nowadays, and also about the fluorescent colors used by me in painting the model.

I have reserved the second chapter to focus on experimental photography and the way in which the artists of the modern epoch have experimented in the photographic branch, presenting a synopsis of few famous artists of interest, such as Man Ray, Moholy Nagy and David Hockney .

In the third chapter I have compiled a short presentation of the emergence/appearance of photography, highlighting the contribution of a fellow Iranian, from my nation named Hasan Ibn Al-Haytham in regard to the evolution of the optics and the discovery of photography.

In chapter four I have referred to theoretical notions about ultraviolet light, as well as the sources of UV light, in such a way as to reserve the subject of photography in UV lighting in chapter five and present in detail its realization.

In chapter six I have focused on notions of infrared photography and detailed its concept, as I am very passionate about this subject and have tried many times to approach on various occasions.

The subject of my dissertation focused very much on portrait, the reason for which I have decided to develop this concept in chapter seven, presenting the main information I have gathered in regard to the history of portrait from the photographic branch of course, and canvas

as well, together with the model which I used in the studio, as a representation and support to the ideas of the subject.

Having in consideration the idea that any work of art should have certain principles defined by theoreticians of the artistic domain, I have decided to focus this information in chapter eight.

Lastly, I will refer to my artistic evolution, to the steps I have followed until stabilizing a definitive theme of the dissertation and a detailed description of my final work, finalizing the last chapter with my progress and conclusion of my dissertation.

As a citizen of the Iraq Republic the realization of this paper was truly a challenge.