Comprehending the text in Modern Critical Discourse

The Text can be considered as one of The Modern Western Concepts in the Arabic Culture . Although , such Concept is found in Arabic Dictionaries , most of the Arabic Critics and Researchers use this concept by its Western denotation . According to the Arabic Culture , Text means the meaning by its all sense . While in the Western Culture , Text means the interwoven of Context .

Therefore, the study suggests the Following questions: how the Arabic Critical discourse deals with text? What are the difficulties that face the understanding of this concept in the Arabic Culture?

The Arabic Critics are divided into two Kinds : the First Critics try to trace the concept of the text and they state the Arabic Culture deals with this Concept before the Western Culture . on the other hand , the second Kind of Critics believes that there is no Concept in the Arabic Culture because the Arabic Critics are interested in analyzing the sentence as the large unite in discourse .

The study is divided into two Parts : the first part is theoretical and the second part is Practical . the theoretical Part includes two chapters : chapter one tackles with Text linguistics and the second one explains the text theory .

Besides, the Practical Part includes two chapters: chapter three deals with the difficulties in modern Critical discourse and chapter four Consists of three Sections : the Concept of text in the Arabic Critical discourse , the Structure of Arabic Creative text , and text Critical analysis .

The Conclusion of this Study illustrates the important resulting from tacking Arabic Critical discourse.